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Promises To Keep: Technology, Law, And The Future Of Entertainment (Stanford Law Books)



Synopsis

During the past fifteen years, changes in technology have generated an extraordinary array of new ways in which music and movies can be produced and distributed. Both the creators and the consumers of entertainment products stand to benefit enormously from the new systems. Sadly, we have failed thus far to avail ourselves of these opportunities. Instead, much energy has been devoted to interpreting or changing legal rules in hopes of defending older business models against the threats posed by the new technologies. These efforts to plug the multiplying holes in the legal dikes are failing and the entertainment industry has fallen into crisis. This provocative book chronicles how we got into this mess and presents three alternative proposals¹;each involving a combination of legal reforms and new business models¹;for how we could get out of it.

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Customer Reviews

Excellent.Great Text. Fundamental. Professor Fisher writes in a very interesting way.It is a guide, a reference, na importante text book.

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